

No. 531

October 2020

Links

Upper Wharfedale and Littondale Parish Magazine

www.upperwharfedalechurches.org

Contents

- § From the Scargill Community
- § From the Churches & Villages
- § Features
- § Reflection
- § Crossword
- § Contact Us
- § What's Happening?
- § Puzzle
- § Church Services

This Month...

Remember...*the story of Armistead Barns*

About...*The Scargill Community*

About...*The Folly, Settle*

Reflection...*Bishop Helen-Ann*

A Dales Prayer

*May the Father's grace abound in you as the flowing water of the beck.
May the Son's love and hope invigorate you as the rising slopes of fell and dale.
May the Spirit's companionship be with you as the glory of the golden meadows.*

From the Scargill Community...

Our theme for this month is 'Community', and we are delighted to welcome Phil and Di Stone from Scargill House, to share some of the work and ministry of this Community within a community!

Phil had to go for a regular eye test last week but we couldn't find his glasses. We searched everywhere, under every table and chair or so we thought, looking but apparently not seeing. As my Nan would have said, "You can't see the wood for the trees!"

This adage also speaks about being so involved and concerned with all the small details (the **trees**) of a situation that we are unable to get a clear overview of the whole situation (the **wood**) and so often lose perspective. And as autumn approaches, with the ever changing COVID guidelines and the differing information we are receiving I am beginning to 'lose the plot'. I can't see clearly anymore, the negative seems to have overtaken the positive and instead of noticing the special moments, the kind words, the thoughtful acts I find myself complaining, complaining mainly over details that affect ME!

And today when I heard the song...

*'May we never lose our wonder
May we never lose our wonder
Wide eyed and mystified
May we be just like a child
Staring at the beauty of our King
'Cause you are beautiful in all your ways
You are beautiful in all your ways.'*



....I realised that I had begun to lose the wonder of God, perhaps a little like in Corinthians 4, where we read, 'In their case, the god of this world has blinded the minds of the unbelievers, to keep them from seeing the light of the gospel of the glory of Christ, who is the image of God'.

Today we have uncertainty, the world is in a state of fear because of uncertainty, we feel helpless and out of control. But we can turn to the One who is fully in control and perfectly able to help in our times of need. Psalm 62 says, 'For you have been my refuge, a strong tower against the enemy.' We can turn to a God who wants

to meet with us, who is involved in the heaven and earth he created, who takes his material world so seriously that he became a part of it, embodied and embedded, in Christ.

When visiting Hungary, we stayed in a wonderful Airbnb and there on a shelf was a heavy, metal statue, of Mary sitting peacefully holding Jesus in her lap. It felt as if she was offering Jesus to me. The statue was heavier than expected and suddenly I realised Jesus was separate, that I could hold him. It was astonishing how I felt holding baby Jesus. So many memories came flooding back, of cradling each of our four children newly born and oh so precious. As I held each one, time seemed to stop, I gently held their small

fingers and toes sensed their vulnerability with a deep sense of responsibility. I remember a warm stillness, there were just the two of us - A moment of wonder. I gently returned Jesus to his mother and took this photo.

Mary offered me, offered the world the gift, of her son Jesus, a gift given by God.

Can we today accept that offer and offer ourselves back to God? Perhaps then we can see the wood AND the trees - the gift and the wonder of God within the mess of these uncertain times.

Di Stone, Scargill Community



From the Churches & Villages

Church and Village News

St Mary's Kettlewell



Alternately sweeping sheets of rain and bursts of sunshine greeted Bishop Helen-Ann Hartley on her visit to St Mary's Kettlewell, where she led the parish for Holy Communion and the churchyard blessing.

The service celebrated the Churchyard Project and the afternoon included a walk around the churchyard, ending at the Labyrinth, where the congregation, and local children sewed the wildflower meadow.

Bishop Helen-Ann focused on the theme of belonging for the service and her reflection; and the grounding that the gospel, the churches and the wider community can offer in such changeable and uncertain times.

This theme was a fitting way to celebrate the new additions to the beautiful and historic churchyard: the words in wood, which offer insight, hope and guidance to all who visit and seek refuge in this beautiful place, and the labyrinth that provides a personal and meditative pause for thought and prayer.

Bishop Helen-Ann asked us to consider what it meant to belong; and what creation and the landscape can offer us, and how we, as guardians, can cherish and protect it.

The children of the community will continue to meet in the Playhouse group to further improve the churchyard's habitat for flora and fauna, beginning with a workshop on providing the right environments for hedgehogs to thrive.



As we approach autumn, and the slowing down of the year; it felt like a poignant symbol of hope to sew wildflower seeds that will adorn the labyrinth offering both beauty and an important resource to our wildlife, when the year turns to its period of growth and abundance once again in the months ahead.

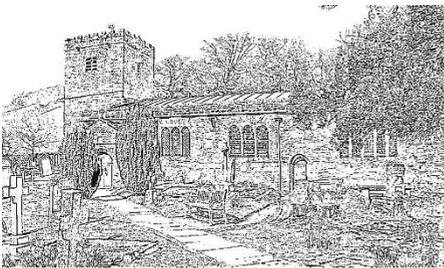
After a rain swept start to the service, in which plans to hold it outside were abandoned; the afternoon drew to a close

once again in warmth and sunshine, fittingly, as one of the quotation boards says: "You shall not be overcome, all shall be well." Mother Julian.

Rebecca Ward-Dooley



*St Michael and All Angels,
Hubberholme Church*



Unfortunately, we have not been able to hold our Harvest service and Supper and Auction in aid of St George's Crypt this year because of the Coronavirus, let's hope 2021 allows us to. However, thank you for supporting our collection of provisions at Buckden School Room and donations through the Parish website which were sent to Skipton Food Bank and St George's Crypt. It was good to be able to support these charities in these

difficult times for everyone. Thank you again.

We were, however, able to hold our Patronal service on Sunday September 27th led by the Bishop of Ripon, Bishop Helen-Ann which we were very thankful to be able to do, even though it was not the occasion we had originally planned to hold. Our after-service birthday cake and refreshments could not happen because of restrictions but it was still a meaningful service. Our thanks go again to Bishop Helen-Ann for coming and to those who were able to attend.

All friends of Hubberholme Church are thanked for their continued prayer and financial support which helps us to run the church particularly when you yourselves are today living in these difficult times, and there are reduced visitor donations. We are most grateful for your support and to Mrs Falshaw for her work.

Church life is so different at the moment but thanks to retired clergy we are able to hold two services in church in October. These will be at 11.15am on Sunday October 4th & October 18th.

On Sunday 11th & 25th church is open for Private Prayer between 9 am and 2 pm.

On Wednesday Oct 7th, 14th, 21st, and 28th the church is also open from 2 to 6 pm for Private Prayer.

Remember our church is open for those of you who feel comfortable about meeting in a public place. These openings are in line with legal guidelines for public places and ensure we can be closed for 72 hours between people being in church.

Whenever you go in church you will need to wear a face mask, sanitise your hands and enter your names and contact details in the book at the back of church in case of the need for tracking and tracing - a government requirement.

According to our October sidesperson rota, Josie Cowpe & Christopher Winnpenny, and Stuart & Penny Ebdon with Jackie Yarrow are on duty on the 4th and 18th. Readers at these services will read using their own Bibles. If you are on any of the rota lists and feel unable to help during Coronavirus restrictions, then please ring Deirdre 01756760296.

Details of this year's Remembrance Sunday service will be in the next Link.

One day we will be able to meet and socialise in larger groups safely with rules, we just need to remain patient and look after each by observing the current rules that are in place.

St Oswald's Arncliffe



The major project to protect the church tower at Arncliffe from damp has come to an end.

Mike Darwell, the Inspecting Architect for St Oswald's Church, has paid his final site visit to see the work carried out by contractors Enoch Harrison and Son, of Cononley. The work, which has benefitted from generous local fundraising, has involved replacing the previous cement mortar with lime mortar, which should help the structure dry out and reduce issues with damp.

Mr Darwell said everything was in order and the work looked good. The site was tidy and the grass at the base of the

tower was already starting to return. There were no apparent signs of failure of the mortar and it seemed to be curing well.

"The roof repair work at the nave ridge/tower east face is complete and the lead flashings have been extended around the northeast buttress of the tower. Lead is now in place below the ridge tile," he added.

"The new mortar on the interior of the tower was not cured as far as the exterior but that is to be expected given the damp internal conditions. The mortar was good and hard, and I didn't see any signs of water on the surface of the masonry, albeit it was a dry, windy day so good for drying out church towers! I was pleased to see the clock weight drop had been repointed as well."

"So now we must monitor the fabric over the autumn and winter to keep an eye on drying. It will take some time for the masonry to dry down to a reasonable level but the drips at the roof/tower interface should now be halted."

Upper Wharfedale Arts & Literature Society (UWALS)

Sadly, all UWALS events for the remainder of 2020 have been postponed. With fingers firmly crossed our revised programme for 2021 has been issued to all our members. This includes new events along with rearranged 2020 activities. Our 2020 AGM will not take place, but members will receive reports from the Treasurer, Membership Secretary and Secretary as well as a letter from our Chairman, Mike Stephenson.

One bit of good news is that we have been able to publish our book of original writings inspired by the photographs commissioned by Percy Inman of Kettlewell. This was part of the

“Presenting the Past” Heritage Lottery funded project. Local, experienced writers have contributed to this collection of totally original pieces. The writings are wonderfully evocative of Upper Wharfedale’s landscape, people and history. Details of where you can buy the book will be in next month’s Link, and with Christmas fast approaching, it will make a great Christmas gift.

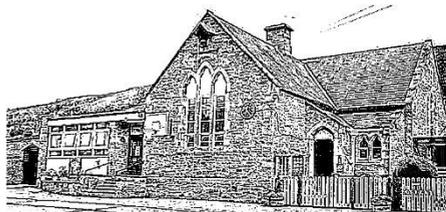
Amerdale Hall

Heather Lane (Chair) and Jane Sheard (Treasurer) left the Committee of the Amerdale Hall Trust on 31 August 2020. The Committee wishes to thank Heather and Jane for their hard work and enthusiastic support for the Hall over the last few years.

Gill Scott has kindly agreed to act as Treasurer and Clive Lane is the interim chair. If you wish to contact the Committee, please email Clive on cnlane@me.com. Although the Hall will remain closed until further notice, there will be an exciting programme of events

online; please look out for announcements from the Entertainments Committee.

Kettlewell Primary School Open Day



Small School, Big Opportunities and a Big Heart!

Kettlewell Primary School is opening its doors on Monday, 12th October for a COVID-secure Open Day. If you have little ones nearing school age, come and see YOUR local school, with its fantastic forest school cabin, wonderful outdoor play equipment, pretty woodland grove, home-cooked dinners, comprehensive IT equipment, refurbished library, fabulous staff, and much, much more. Contact the school: admin@kettlewell.n-yorks.sch.uk to book your appointment.

Rainfall for August 2020

Ian and Jennifer Cuthbert faithfully measured the rainfall in Kettlewell for 32 years from 1987 to 2019, but age has finally caught up with them, and they have reluctantly had to stop. I am hoping to find out how long the LINK has been publishing the rainfall figures, but would guess that they probably hold the record for the longest service! Thank you both!

*The Environment Agency are reading the rainfall records at

Beckermonds every two months, so the figures below are for July and August).

Arncliffe:	179.1 mm/7.05 ins
*Beckermonds:	415.0 mm/16.34 ins
Litton:	197 mm/7.75 ins

With thanks to Elspeth Miller (Arncliffe) and Avril Harrison (Beckermonds), and welcome to Jane Sheard (Litton)

Features

Remember...the story of Armistead Barns

Some community initiatives have a long-term impact, continuing to serve our local community for many decades. Janet Taylor, in her book 'Littondale Life' describes the roots of one such local initiative, which emerged from a discussion on the role of the church in the community in the late 1980s. She writes; "However out of two meetings to explore the underlying purpose of the church - rather than simply ensuring its physical survival - came the beginning of a concern that ultimately resulted in a housing association scheme at Litton to provide homes for local people."

The story of this remarkable initiative was first described by Robert Groves and Janet Beard in a booklet written and published in 2000 to commemorate the new millennium by Janet Taylor, who interviewed everyone in Litton. Janet ran the Litton post office at that time and was also deeply involved in the community housing project.



Armistead Barns before the works

Robert Groves was the architect for the project – he writes, “It was, however, probably the Armistead barn conversions that brought about the greatest social change, bolstering the number of young families in the village, which helped to

secure the future of Arncliffe primary school, as at that time the numbers were very low.”

“The five new dwellings at Armistead were born out of an acute need at the time for rented accommodation, without which some local families may well have had to leave the Dale. A group of us, principally driven by Janet Taylor, set about trying to

find a site where this accommodation could be provided. The funding, however, would only be available through a housing association if a site could be secured at a price significantly below the market value, whether it be for general building land or the value of village barns, which at the time could have been sold for full development value.”

“Janet Beard made this possible with her offer of the two barns, the old farmyard, sheep pens and dipping areas at Armistead to Sanctuary Housing Association.”

Janet Beard takes up the story. “Amid all this I was struck by a Radio 4 item on

the Rural Housing Trust. Knowing of some local need, I mentioned it to Janet at the post office, only to discover she was already exploring ideas. The upshot was that new housing found little favour with the National Park, although they agreed with the need, and barn conversion was being discussed. I told Janet that in my heart I felt the hope for financial take off for the theatre school was slipping away, and how about Armistead Barns? That's what happened, housing problem solved, beautiful barns future assured, me solvent!"

She concludes: "There have been difficult times, and I've lost skin from my teeth, but never regrets. Kate says she can't imagine me not being here at Armistead Farm. We're very lucky."

The project aimed to provide affordable housing for people who have a connection with the area. And it was Sandra Lund and her family who were among the first to move into one of the five houses in the community housing project. Jack the Post said it was one of the best letters he delivered when he brought her the news that she had got her new home - she chased after him in her slippers crying with joy! And 30 years on, the next generation is also benefitting; Jack Lund and his wife Sophie now live in the Armistead Barns!

Many thanks to Kate Beard for providing these details and photos, and to Sandra Lund for the idea!



Litton residents in 2000

ABOUT...the Scargill Community



The Scargill Community, February 2020

Scargill House nestles idyllically in Wharfedale where it is home to an international ecumenical Christian Community who have offered hospitality and welcome for over 60 years. We do this through varied conferences, retreats, all age half term weeks, and in summer we have SummerFest, which is a family friendly Christian arts festival. It's a lot of fun as we do like to take laughter seriously!

Many of you will know Scargill's history has not been straightforward. The house closed in 2008 and it looked like the previous 50 years of ministry had come to an end. God had other plans – with much prayer, faith and energy the Scargill Movement was formed with a new vision of 'lives shared-lives transformed' with Jesus at the centre. The House reopened to guests in 2010, and it has been such a joy to welcome people from across the UK. Before the virus we were a

Community of about 35; we are now down to about 25. As a Community we live together following a rule of life where we are trying our very best to love Jesus, one another and our guests.

On 20th March we said goodbye to our last guest. I jokingly said, 'I need to have a very good look at you, because I'm not sure when I will see a guest again'. Six months on and the reality of being able to welcome guests through our doors again still feels some time off – but we remain hopeful. We have been developing online retreats and courses as well as making Scargill 'Covid-secure' for when the time is right to reopen. So what have we been learning during these disorientating and challenging times?

[Rhythm of prayer](#)

One of the gifts that God has given us during this time has been the rhythm of

prayer. At Scargill we meet three times a day as a Community and the discipline of praying together has been like glue. There have been times when I haven't really wanted to go! Yet it gives us focus, it gives us unity, and we are learning how to pray for situations and people. Perhaps we are learning something deeper about hospitality – making room to listen to God's heart for people and his world. If there are people or situations you would like prayer for please email us at prayer@scargillmovement.org
We would love to pray for you.

Slowing down...the centrality of relationships

Having no guests has given us an opportunity to slow down, listen to God and begin to discover what is really important. What we have valued most at Scargill over the years is our treasure trove of relationships. In fact, it is those relationships that have sustained us during this time, through people's prayer and generosity, particularly financially.

In this difficult period, we have been invited as a Community to accept and love one another more deeply. We have often laughed about the fact that we always behaved better towards one another when we had guests. How true! The Community is made up of people from across the world. There is both the challenge and the opportunity to embrace diversity, to celebrate each other's culture and experiences of God. In our life and work we are often thrown together. I am amazed at the Kitchen Team, which is in many ways a hot house with 3 deadlines a day, where Community from many nationalities, some with very little

understanding of catering, are together learning and serving one another. There are heated discussions at times on the use of chilli powder! Community is forged when those who are different from us can be embraced and where simple small gestures of kindness and service express, 'I'm happy to be with you'. Community has a grace-filled fragility about it for we do not choose our companions but learn to receive them as gift.

When we return to some sort of normality, do we really want to go back to how it was? Is the Holy Spirit asking us to deepen our relationship with our loving God, his creation, with one another, and our guests? What sort of conferences and retreats should we make available? Is there a need for more of an ebb as well as the flow in our ministry of hospitality? So many questions!

Gratitude

In these strange times one of our youngest members of Community gave out a 'thankfulness sheet'. She encouraged us to write ten things for which we are thankful. When we are forced to slow down we do begin to notice things that we would often pass by or take for granted - for me it has been birdsong early in the morning, savouring the sound of the curlews, opportunities to 'waste time' with other members of Community, and the wonders of 'Zoomland' keeping us in touch with family and friends. What have you been grateful for?

Mike Yaconelli speaks of how gratitude keeps our hearts receptive even when we are going through very difficult times. 'It is good to give God thanks, not only because God has given us so much

but perhaps more importantly because of what gratitude does to us. It is hard to be anxious when you are grateful. It is difficult to keep your guard up, to be cold and defended when you are overcome with thankfulness. Prayers of gratitude open the gate of the heart so that God's love can enter in.'

As this pandemic goes on and on, I have been finding it harder to remain thankful; I know I'm becoming more frustrated. But it is a discipline and when I practice gratitude, I see things differently, and my heart is strangely

warmed. It is a discipline we practice as a Community.

What have we been learning? The centrality of prayer, thankfulness and relationships, and when we are able to welcome guests again, we pray that they will experience a greater depth of the grace and love of God through our coronavirus journey.

I may be just a little over excited...

*Phil Stone – leader of the Scargill
Community*

www.scargillmovement.org



Phil & Di Stone (and Ozzy!)

ABOUT...The Folly, Settle



Many residents of our parish are involved in community activities beyond Upper Wharfedale and Littondale. Heather Lane, who moved to Hawkswick in 2015, has been volunteering at The Folly in Settle for the past year and has been appointed as Chair of their Trustee Board. We asked her to tell us more about The Folly and her work there.

The Folly is Settle's only Grade I listed building, built in 1679 as a home and offices for local landowner and lawyer Richard Preston. It's a high status three range hall house, and one of the largest 17th century buildings in Settle, with a remarkable number of windows for the time, which make the interiors very bright. Mysteriously, there are two rooms at the top of the tower with no apparent way in! The North Craven Building Preservation Trust purchased The Folly in two stages in 1996 and 2010 and has already done a great deal to renovate the building and

open it to the public. The Trust also cares for the Grade II listed Zion Chapel and provides a museum service through the Museum of North Craven Life.

I'd known about the building for about ten years, having first visited on a Heritage Open Day, so I was intrigued to see an advert for volunteers with museum experience. As my career has been in libraries, archives, and museums, I volunteered to become their new Honorary Curator just as Anne Read was preparing to step down after 42 years in the role! I work with a team of dedicated collections volunteers to catalogue and

care for a wonderfully eclectic range of objects and archives, which we use for exhibitions and for research into the history of the local area. I'm fascinated to learn more about the district of North Craven and every box we open is a voyage of discovery. The Trust couldn't operate without its volunteers, and we have all sorts of other roles on offer, from welcoming visitors, to caring for the gardens and helping with general maintenance, to becoming a member of the Board. Please get in touch via email (details below) if you are interested in joining the team.



You may have seen news of recent fundraising efforts to help with reopening and repair costs after storms during lockdown caused damage to The Folly's 350-year-old roof. At one point, we had water pouring in, affecting all three floors. Fortunately, our appeal for help has now been met in style, with a £204,600 Heritage Emergency Fund grant from the National Lottery Heritage Fund, which has provided support for heritage organisations affected by Covid-19 using funds raised by Lottery players. I spent quite a lot of lockdown writing grant applications, hoping to get us get through the crisis, as The Folly was closed for five

months in the main tourist season. We rely heavily on visitor admission fees and sales from the Museum Shop and Coffee House to help maintain the building. With no income, we had used up almost all of our reserves, so it's a huge relief to be told we can go ahead with urgently needed repairs to secure this beautiful, unique piece of the area's heritage.



As a building preservation trust, our priority has to be care of our buildings. Without this grant The Folly was at risk of closure, but this award ensures that we can repair the roof and our iconic windows, so we'll be under scaffolding for most of the autumn and winter. It will also enable us to build a new kitchen closer to the Coffee House and sort out long-standing problems with the heating. With worries about funding for repair costs lifted, I can turn my attention to our other objective: to preserve and care for the archives of the Museum of North Craven Life and make these important local history resources accessible to everyone. Under normal circumstances, we also run a wide range of community events, lectures, arts workshops and school visits and I'm looking forward to

restarting our public programme as soon as we can.



We reopened The Folly at the beginning of August with new social distancing guidelines in place: in the Coffee House all tables are 2m apart and hand sanitiser is provided on every table. A one-way system allows everyone to keep a safe distance, and masks are required everywhere in the building except while eating.

From October, we will have a new temporary exhibition, organised in

partnership with Settle Stories, exploring the photography of Tom Faulkner, well known as an inspector on Pennine Buses, who dedicated much of his spare time to recording daily life in Settle, including rare images of the 1953 coronation pageant.

Readers of The Link are most welcome to visit The Folly. It's immensely rewarding to support the Trust's continuing efforts to save this iconic building and I'm looking forward to having more time to devote to it once I retire from my consultancy practice. Please get in touch if you would like to know more about this extraordinary house; I am happy to arrange tours for small groups and can definitely recommend the Coffee House scones!

For more information, you can contact Heather at curator@ncbpt.org.uk or The Folly, Victoria Street, Settle, North Yorkshire, BD24 9EY (Registered Charity no. 505438) Please check the web site for opening times: www.thefolly.org.uk



Town Head, Buckden, by Val Walker-Wilton, Buckden Art Group



We recently adopted a rescue kitten whom we have named Ebba; we took her home from the vets, and despite the availability of a very comfy kitten-sized bed, she decided to set up home in the shoe-rack right by the front door! This was slightly unexpected and inconvenient. We had to place a note over the letter-box in the front door asking that any post be placed in a box round the side of the house. With a sense of humour in mind, I put a picture on the note of ‘kitten kong’ (if anyone remembers that sketch from ‘The Goodies’?!). This amused the postman, and he remarked that he had seen signs

about lively dogs but never one warning him about a kitten!!

I was reminded of an observation of Helen Macdonald from her new book *Vesper Flights*. Upon encountering a boar, she writes: ‘when we meet animals for the first time, we expect them to confirm to the stories we’ve heard about them. But there is always, always a gap.’ As Ebba’s first few days ticked by, I rang the vet to register her officially. She now ‘belongs’ to us, but I rather think in some ways it is mutual.

For lots of reasons, I am very interested in themes of place and belonging at the moment. When I come to look at readings from the Bible, I ask

myself: 'what is the question to which these readings are the answer?'

The particular readings that were set for my visit to Kettlewell earlier in the month were from Paul's letter to the Romans 13, 8-end, and Matthew 18, 15-20. My suggestion is that these readings are answers to the question of what does it mean to belong?

Paul was very interested in the themes of identity and belonging and particularly in the light of his own experience on the Damascus Road. Paul uses the phrase 'in Christ' so often in his letters it must mean that for Paul, his primary sense of belonging was being rooted 'in Christ'. In this, his final letter (to the Romans) Paul reminds the early Christians that they need to love their neighbour as they love themselves: 'put on the Lord Jesus Christ', Paul writes.

Matthew at this point in his Gospel is tackling issues of internal difficulties in the Church. The passage (have a read of it) is about disagreement, and it links (I think) the reference to 'gathering' ("where 2 or 3 are gathered in my name, I am there among them" - the word for 'gathering' in the Greek is where we get the word 'synagogue' from) to the word 'agreement', which is where we get our word 'symphony' from.

So I think Paul is getting at the need to come together in mind as well as (literally) to gather in a physical way. Both Paul and Matthew are vitally interested in the life of discipleship as that which is rooted in Christ and all that that means for our daily lives and relationships with the world around us.

Of course, all of this has been put in sharp relief recently with COVID_19 and the need to keep a distance from one

another. It's important too to recognise that a time of vacancy for a parish is an opportunity to explore afresh identity: how best can we use our resources to enable mission in our communities?

The labyrinth and interpretation boards in the churchyard in Kettlewell tell another story of belonging. The church timeline, the graves and memorials, the biodiversity, the inspiring words on a pilgrimage of faith, and the labyrinth itself and its meadow telling a story of regeneration and new growth. This is deep wisdom; this is the call of the Holy Spirit.

For sure, COVID-19 has raised many questions about place, identity and belonging, and about anxiety and our mortality.

I finish with words from a poem by Wendell Berry, which speak profoundly into our current age:

*When despair for the world grows in me
And I wake in the light at the least
sound*

*In fear of what my life and my
children's lives may be,*

*I go and lie down where the wood drake
rests in his beauty on the water, and the
great heron feeds.*

*I come into the peace of wild things
Who do not tax their lives with
forethought of grief.*

I come into the presence of still water.

*And I feel above me the day-blind
stars waiting with their light.
For a time I rest in the grace of the
world, and am free.*

Amen.

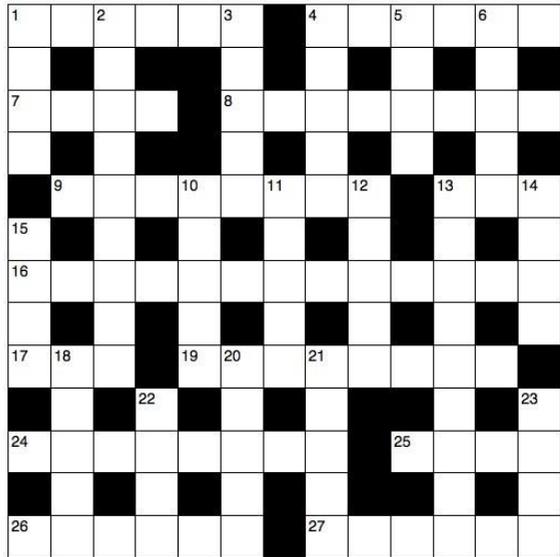
Crossword

Across

- 8 Where the Ark of the Covenant was kept for 20 years (1 Samuel 7:1) (7,6)
- 9 One of the parts of the body on which blood and oil were put in the ritual cleansing from infectious skin diseases (Leviticus 14:14–17) (3)
- 10 Uncomfortable (3,2,4)
- 11 ‘Yet I have loved Jacob, but Esau I have — ’ (Malachi 1:3) (5)
- 13 Where Paul said farewell to the elders of the church in Ephesus (Acts 20:17) (7)
- 16 ‘Jesus bent down and — to write on the ground with his finger’ (John 8:6) (7)
- 19 Prophet from Moresheth (Jeremiah 26:18) (5)
- 22 Comes between Exodus and Numbers (9)
- 24 and 2 Down ‘Then Elkanah went home to Ramah, but the boy ministered before the Lord under — the — ’ (1 Samuel 2:11) (3,6)
- 25 There was no room for them in the inn (Luke 2:7) (4,3,6)

Down

- 1 Rough drawing (2 Kings 16:10) (6)
- 2 See 24 Across
- 3 Underground literature (including Christian books) circulated in the Soviet Union (8)
- 4 Lo, mash (anag.) (6)
- 5 The Bible’s shortest verse: ‘Jesus — ’ (John 11:35) (4)
- 6 ‘Can a mother forget the baby at her — and have no compassion on the child she has borne?’ (Isaiah 49:15) (6)



- 7 Can be seen in a dying fire (Psalm 102:3) (6)
- 12 ‘Send me, therefore, a man... experienced in the — of engraving, to work in Judah and Jerusalem’ (2 Chronicles 2:7) (3)
- 14 Second city of Cyprus (8)
- 15 United Nations Association (1,1,1)
- 16 One of the women who first heard that Jesus had risen from the dead (Mark 16:1) (6)
- 17 Braved (anag.) (6)
- 18 — of Evangelism, outreach initiative in the 1990s (6)
- 20 ‘Woe to those who are wise in their own eyes and — in their own sight’ (Isaiah 5:21) (6)
- 21 ‘Neither — nor depth... will be able to separate us from the love of God’ (Romans 8:39) (6)
- 23 What Jesus shed in 5 Down (4)

Solution on next page!

Puzzle!!

Congratulations to Miriam Case for finding the spelling mistakes in last month's Link and reorganizing the words to make the line of a famous harvest hymn - '*All good gifts around us*'. And an honourable mention for Nick Davies, Ann Peters and Verina Bishop, who also got it – just not quite as fast as Miriam!

Different puzzle this month. How many different people are named in the Link this month (excluding the crossword)? Send me an email (smithiwho@gmail.com) when you think you have found them all (just the number – not the individual names!). The answer will be in next month's edition, along with the names of those who get it right (ie get the same number as me it!).

Answers to Crossword

ACROSS: 8, Kiriath Jearim. 9, Toe. 10, Ill at ease. 11, Hated. 13, Miletus. 16, Started. 19, Micah. 22, Leviticus. 24, Eli. 25, Mary and Joseph
DOWN: 1, Sketch. 2, Priest. 3, Samizdat. 4, Shalom. 5, Wept. 6, Breast. 7, Embers. 12, Art. 14, Limassol. 15, UNA. 16, Salome. 17, Adverb. 18, Decade. 20, Clever. 21, Height. 23, Tear.

The Link

The **Link** is the magazine and notice-board for the Parish of Upper Wharfedale and Littondale, sharing news, reports and items of interest from the churches and our community. If you have something to contribute, please email it to your local correspondent by the 10th of the preceding month.

-  Editor: Ian Smith - smithiwho@gmail.com
-  Buckden: Ric Halsall - richalsalls@aol.com
-  Conistone & Kilnsey: Kathryn & Philip Butterfield - philip.butterfield@talk21.com
-  Kettlewell: David Nelson - DavidNelsondave@aol.com
-  Littondale: Patsy Campbell - patsy.campbell@littondale.com
-  Advertising Manager: Nicky White - nickyjwhite2000@gmail.com

Church Contact Telephone Numbers

-  **The Area Dean:** Revd Ruth Harris, 01756 793612
-  **The Methodist Minister:** Revd Andrew Webb -691057
-  **Roman Catholic Priest:** Mgr Andrew Summersgill -793000
-  **Congregational Minister:** The Revd Peter Thomas – 753848
-  **The Parish Administrator:** Andrew Hitchon – 380237

Church Services

Due to uncertainty over our service rotas at present we are unable to provide the list of services for the coming month that we previously published in The Link.

Please check the posters at our churches for details of forthcoming services and also the What's On section of our website at www.upperwharfedalechurches.org

You can also listen to our online services, prepared by members of our church communities, by going to the Home Page of our website.

**Keep us, good Lord,
Under the shadow of your mercy
In this time of uncertainty and distress.
Sustain and support the anxious and fearful,
And lift up all who are brought low;
That we may rejoice in your comfort,
Knowing that nothing can separate us from your love
In Jesus Christ our Lord. Amen.**